



**KING EDWARD VI  
CAMP HILL  
SCHOOL FOR BOYS**

*Educational excellence for our City*

## **Music Development Plan**

This document is based on the Department for Education's 'Music development plan summary' document.

### **Vision for Music**

This vision is based largely on the department's curriculum intent statement but also encompasses a broader vision for music that includes extra-curricular music, and instrumental and vocal tuition. Although addressed as three separate areas under the National Plan for Music Education (NPME), where possible the three strands are seen as integrated ways in which pupils experience music.

Music – as with other arts subjects – is a foundational part of what it means to be educated, as it plays a central role in pupils' spiritual, moral, social and cultural development. We believe that incidental benefits of a good music education – such as cognitive benefits in other subjects – are secondary to its real value, and that the fundamental human experience derived from its study is justification enough.

In curricular Music, we want to create a meaningful, creative and thorough programme of study that is suitable for all pupils but provides challenge for those wishing to take their curricular music studies further. Our supercurricular pathway is designed to enrich pupils' musical understanding beyond the confines of specifications and frameworks. In curricular Music we want all pupils to experience *being* musicians and engaging their creative selves. Across all Key Stages, Music is, ideally, and, where possible, taught holistically with the integration of the skills of performing, composing, and listening and appraising (including the study of musical notations). Musical rigour is similarly important and the environment of the school is such that pupils thrive on challenge. We believe that the curriculum offered should be representative of the diverse cultural backgrounds within the school, while also giving pupils an understanding of the musical traditions common to this part of the world and the wider global community.

Ideally, we would like to think in terms of music-making, without the need to divide the subject into its respective curricular, extra-curricular and supercurricular strands. While we hope that, for pupils who engage in anything beyond curriculum music, the division between these aspects is seamless. We do recognise that these broad categorisations can be helpful for the department organisation. The extra-



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curricular musical offering should both enhance the curriculum and provide pupils with something 'more' - whether that be musical challenges, creative and expressive experiences, or a sense of community and belonging. As a school we want to provide a unique musical experience which showcases the very highest standards of music-making, but is also inclusive and culturally responsive.



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**Key Objectives of NPME (2022)**

Strand	Objective	How the Objective is Being Met or Work Needed	Status
<b>Curriculum</b>	Timetabled curriculum of at least one hour each week of the school year for key stages 1-3	All pupils in Years 7 to 9 study one hour of music a week.	
	Opportunities to take music qualifications in secondary school (eg GCSEs, A levels, graded music exams)	GCSE, A Level, ABRSM, and TCL examinations are offered in school.	
<b>Extra-Curricular</b>	A school choir and/or vocal ensemble	CHB Choir meets every Tuesday and Thursday and performs a number of times through the year. The choir has recently sung evensong in Christ's College, Cambridge and Exeter Cathedral.	
	A school ensemble/band/group	The school has 18 ensemble rehearsals taking place each week.	
	Space for rehearsals and individual practice	The school uses the main hall for rehearsals. Additional facilities are being created to relieve the usage of the hall. The school has five practice rooms.	
	Develop a termly school performance	The school has 17 performances scheduled for the 2024-25 academic year.	
	Provide opportunities to enjoy live performances at least once a year	The school puts on its own performances which the community are encouraged to enjoy. The school also runs a yearly trip to Symphony Hall for Year 7.	



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<b>Instrumental and Vocal Tuition</b>	Access to lessons across a range of instruments, and voice	The school offers lessons in all orchestral and band instruments, as well as lessons in voice, piano, guitar and tabla. There are currently just under 200 lessons taking place in the programme and roughly one in five pupils take lessons. The school has a team of 17 Visiting Music Teachers.	
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<b>Not achieved / significant barriers to success</b>		<b>Partially achieved / some barriers to success</b>		<b>On track</b>		<b>Fully achieved</b>	
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<b>Academic year that this summary covers</b>	2025-26
<b>Date this summary was published</b>	9 March 2026
<b>Date this summary will be reviewed</b>	March 2027
<b>Name of the school music lead</b>	Mr J Watters
<b>Name of school leadership team member with responsibility for music (if different)</b>	Dr T Munoz-Britton
<b>Name of local music hub</b>	Birmingham Music Education Partnership
<b>Name of other music education organisation(s) (if partnership in place)</b>	Services for Education



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## Curricular Music

An overview of the school's music curriculum can be found in the handbook (available on the website). Our general approach to our curricular provision is detailed on p.1. We consider the non-statutory Model Music Curriculum to be unsuitable for our needs, even though aspects of our practice may be reflected in the document.

The school offers OCR GCSE Music in Key Stage 4 and OCR A Level Music in Key Stage 5. In both instances, numbers are very healthy with 20 and 12 pupils in Years 11 and 13 respectively. Our A level provision is taught in conjunction with Camp Hill Girls. Throughout Key Stage 3, among many other things, pupils are encouraged to develop skills in singing, keyboard and guitar. It is recognised that GCSE Music should not be the preserve of those taking instrumental or vocal tuition and the classroom provision must be of sufficient rigour to enable pupils to further their studies should they wish to do so. There are a number of pupils each year who opt for GCSE Music who have not received music lessons previously. Individual instrumental or vocal tuition is heavily subsidised for all pupils GCSE and A level, should pupils opt for Music.

## Extra-Curricular Music

Roughly one in five pupils in the school receive instrumental or vocal tuition. The school offers tuition on the following instruments:

- Brass
  - Baritone horn
  - Cornet
  - Euphonium
  - French horn
  - Trombone
  - Trumpet
  - Tuba



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- Strings
  - Violin
  - Viola
  - Cello
  - Double bass
- Woodwind
  - Bassoon
  - Clarinet
  - Flute
  - Oboe
- Guitar
- Organ
- Percussion
- Piano
- Singing
- Tabla

Lessons are charged at a rate of £375 a year for 30 lessons (20 minutes each). Lessons are provided free of charge for pupils who qualify for Pupil Premium funding, and subsidised more heavily for pupils opting for GCSE and A level Music.

Roughly 1 in 4 pupils in the school participates in extra-curricular music-making in some way. The school currently offers the following extra-curricular musical activities:

- Assembly solo performances
- CHB Boys Choir
- Clarinet Ensemble
- Cello Ensemble
- Concert Band



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- Concert Orchestra
- Double Reed Ensemble
- Electric Guitar Ensemble
- Flute Choir
- GCSE Coursework Clinic
- Intermediate Orchestra
- Intermediate Wind Band
- Jazz Band
- Junior Guitar Ensemble
- Musical
- Percussion Ensemble
- Saxophone Ensemble
- Senior Guitar Ensemble
- String Orchestra
- String Quartet
- Tabla Ensemble
- Theory and Aural Clinic
- Training Wind Band

## **Events**

The school has the following performances planned for the 2024-25 academic year:

- Open Evening
- House Music
- Foundation Ceremony
- Chamber Concert



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- Prize Giving
- Carols at Queen Elizabeth Hospital
- Christmas Concert
- Carol Service
- Evensong at Birmingham Cathedral
- Spring Recital
- Teatime Concert
- Musical
- Senior Concert
- Summer Soiree
- Choir tour

There are also solo performances in assembly three times a week.

The school attends the yearly schools' concerts provided by the local hub and the CBSO at Symphony Hall.

## **Future objectives**

- Curriculum
  - Provide a curriculum which is unparalleled in its efforts to be culturally authentic, and is true to the historical culture of the school's past and the multicultural nature of the school's present.
  - Develop a supercurriculum which develops in pupils a true passion for music.
  - Maintain standards in public examinations commensurate with the intake of pupils opting for Music at GCSE and A Level.
- Extra-Curriculum
  - Maintain the standards of the school's flagship ensembles (CHB Choir, Concert Band, Concert Orchestra, Intermediate Orchestra, Intermediate Wind Band, String Orchestra and Training Wind Band) through a changing intake.





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- Continue to develop connections with high-quality performance venues (e.g. Exeter Cathedral and Christ's College, Cambridge) to enhance the reputation of the department nationally.
- Continue to stage one musical production each year.
- Continue to aim for at least 1 in 5 (with a view of moving to 1 in 4) pupils receiving instrumental or vocal tuition in school.
- Continue to aim for at least 1 in 5 (with a view of moving to 1 in 4) pupils in receipt of Pupil Premium funding receiving instrumental or vocal tuition in school.
- Continue to aim for at least 1 in 4 pupils involved in extra-curricular music.
- Look to diversify the schools extra-curricular offering in terms of non-Western musics and popular music.